

The nights are drawing in!



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Beware the Darkness

Well, if you're in the Northern Hemisphere, at least. Those of you on the other side of the world from me are no doubt enjoying the longer days and warmer weather, but up here it's feeling a lot more like winter now than autumn.

I hope you had a good Halloween, however you chose to mark the day. We didn't have any trick-or-treaters this year! I think it had more to do with the gale force eight winds and horizontal rain than anything else, but we've not yet ruled out the mysterious disappearance of all children in the area...

Writing Update

I've written here before about the [BestSeller Experiment podcast](#), and how their advice and author interviews have been a huge help as I start my writing journey. Well now it's my turn!

From time to time they do what they call an 'all-stars' interview, talking to someone who has done something special or noteworthy. And my habit of

writing every day grabbed their attention. (Check out the stats on the [home page of my website](#), to see how I'm doing.)

I chatted with the two Marks for about a half-hour last week, explaining how (and why) I write every day, some of the perks and pitfalls of maintaining a writing habit.

My interview is available as [an episode of the podcast here](#) but if you prefer to watch moving pictures while you listen, it's on YouTube too.



Fae News

Recent updates from the unusual world that surrounds us



A weird and wild Halloween

Barn owls are probably first choice as natural banshees. A fleeting glimpse of a white form with dark eyes in a flat face, combined with the alarm call, described in Collins Bird Guide as ‘a shrill, hoarse, rather spooky squeal’ or the territorial call, ‘a drawn out rattling or gargling shriek ... often repeated’, combined with a superstitious mindset, would be enough to scare the pants off the most stalwart.

The Famous Fight Over Spirit Photography

In 1923 and 1924, Arthur Conan Doyle and Harry Houdini both toured the United States. They both sold out theaters, often in the same city within days of one another, and neither of them was offering crowds what they were most famous for. The author was not there to tell tales of Sherlock Holmes, and the magician did not execute his most daring illusions or escapes. Instead, spectators filled the seats to hear lectures—lectures about communing with the dead.

[View more](#)

Marlin, one of the hardest working members of the Fae Defence Society, recommends some of his favourite books, music or movies.

Marlin's Media

FROM ACCLAIMED DIRECTOR DAVID LOWERY

THE GREEN KNIGHT

A man in medieval-style clothing, Sir Gawain, stands on a dark, rocky outcrop. He holds a large battle-axe high in his right hand, with the severed head of the Green Knight balanced on the blade. The background is a solid, vibrant red.

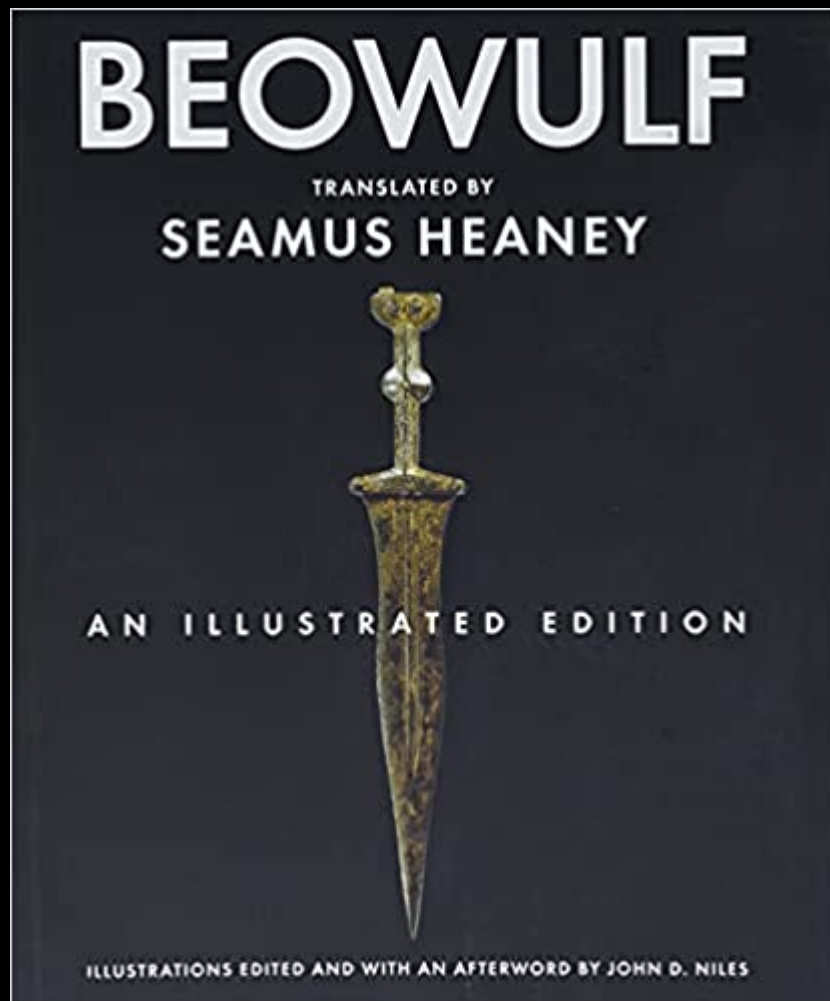
A24 and LEY LINE ENTERTAINMENT PRESENT IN ASSOCIATION WITH BRON STUDIOS AND WILD ATLANTIC PICTURES A SAILOR BEAR PRODUCTION "THE GREEN KNIGHT" DEV PATEL ALICIA VIKANDER JOEL EDGERTON SARITA CHoudhury WITH SEAN HARRIS AND RALPH INESON
DIRECTED BY ANDREW DROZ PALERMO PRODUCED BY LOUISE KIELY EDITOR JOHNNY MARSHALL COSTUME DESIGNER MALGORZATA TURZANSKA GROOMER DANIEL HART PRODUCTION DESIGNER JADE HEALY EXECUTIVE PRODUCERS EDUARDO SAMPOSON THOMAS "DUTCH" DEKKAJ AARON I. GILBERT JASON CLOTH MACDARA KELLERHER EDWIN EGAN
A24 LEY LINE BRON WA
PRODUCED BY TONY HALBROOKS, p.g.a. JAMES M. JOHNSTON, p.g.a. DAVID LOWERY, p.g.a. TIM HEADINGTON, p.g.a. THERESA STEELE PAGE, p.g.a. WRITTEN FOR THE SCREEN AND DIRECTED BY DAVID LOWERY

JULY 30

An epic fantasy adventure, *The Green Knight* tells the story of Sir Gawain (Dev Patel), King Arthur's headstrong nephew, who embarks on a daring adventure to confront a mysterious giant in order to prove himself before his family and court.

Made by the visionary filmmaker David Lowery.

Watch it now!



Seamus Heaney gives the great epic convincing reality.

But how to visualize the poet's story has always been a challenge for modern-day readers. In *Beowulf: An Illustrated Edition*, John D. Niles, a specialist in Old English literature, provides visual counterparts to Heaney's remarkable translation. More than one hundred full-page illustrations -- Viking warships, chain mail, lyres, spearheads, even a reconstruction of the Great Hall -- make visible Beowulf's world and the elemental themes of his story: death, divine power, horror, heroism, disgrace, devotion, and fame. This mysterious world is now transformed into one of material splendor as readers view its elegant goblets, dragon images, and finely crafted gold jewelry against the backdrop of the Danish landscape of its origins.

Read it now!

Stay Alert

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Please report any sightings immediately, as vigilance is essential against the ever-growing Fae threat.

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